

# Jazz Piano Masterclass Proposal

## 1. Work with Classical Instrumental Classes

Objective: Overcoming blocks related to improvisation

- Develop a freer, more creative approach to classical repertoire.
- Understand a piece through melodic, harmonic, and rhythmic analysis.
- Improvise introductions, cadenzas, and variations.
- Gain expressiveness and natural flow in interpretation.

## 2. Work with Jazz Pianists

Pedagogical Objectives

- Develop harmonic and rhythmic vocabulary in jazz.
- Deepen improvisation skills and listening ability.
- Explore the great pianistic styles of jazz.
- Build a personal musical identity.

Masterclass Content (adaptable)

- Introduction and dialogue with participants.
- Technique and sound: hand independence, touch, articulation, rhythm.
- Harmony: voicings, II-V-I, blues, rhythm changes, reharmonization.
- Improvisation: melodic vocabulary, rhythmic approaches, call & response.
- Interaction and ensemble playing: listening, dynamics, intros, endings.
- Artistic dimension: building a coherent set, developing a personal identity, connecting with the audience.

Target Audience

- Jazz piano students.
- Advanced classical students wishing to explore jazz.

## 3. Work with Jazz Workshops

- Work on my own compositions.
- Stage preparation (rehearsals, scores sent in advance).
- Possibility for students to take part in a live concert.

## Duration and Format

- One intensive day (4–6 hours), or
- A series of masterclasses (3–5 sessions over a term).
- Option of a public performance (concert or presentation of student work).

## Conclusion

This masterclass aims to provide students with an immersive experience—both practical and artistic—helping them advance their mastery of jazz while nurturing their creativity.