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# REVERSO

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## Press Kit – 2025

### Band Bio

Reverso is a trans-oceanic chamber jazz ensemble featuring French pianist and composer Frank Woeste, French improvising cellist and ECM recording artist Vincent Courtois, and American trombonist and composer Ryan Keberle.

Reverso blurs the lines between jazz and chamber music, demonstrating how intertwined jazz and classical traditions have become in today's music world. Their repertoire features original compositions by all three members, inspired by French classical composers such as Maurice Ravel, Germaine Tailleferre, Darius Milhaud, Francis Poulenc, Gabriel Fauré, Lili Boulanger, and Erik Satie — some of the first to incorporate jazz elements into classical music over a century ago.

Since its inception in 2016, Reverso has performed across the United States (in over 15 states) as well as throughout Europe (France, Switzerland, Italy, Germany, Poland). Their concerts span jazz clubs, music festivals, house concerts, churches, and concert halls.

Reverso embodies a unique blend of American jazz and French classical music as a means to foster cross-genre dialogue and diverse perspectives. Their program creates a transnational conversation between American and European jazz traditions, blending chamber music, new music, and jazz. The ensemble's distinctive instrumentation and the acclaimed artistry of its members create a truly unique musical encounter between musicians and audiences.

### Musician Bios

#### Vincent Courtois

Vincent Courtois is one of France's finest jazz cellists and among the most in-demand improvisers. He has collaborated with major French jazz figures including Michel Petrucciani, Martial Solal, Louis Sclavis, Marc Ducret, Dominique Pifarély, and Yves Robert. His classical training provided him with technique, precision, and instrumental mastery. His creative process builds on musical relationships, the balance of personalities and energies, and the contrast of sound and visual ideas.

#### Frank Woeste

Frank Woeste is a pianist, composer, and arranger based in Paris, France. He has recorded five albums as a leader and contributed to numerous recordings as a sideman and arranger, several of which were awarded French Victoires du Jazz. He has worked with Ibrahim

Maalouf, Dave Douglas, Youn Sun Nah, Mark Turner, Nasheet Waits, Stefano di Battista, and Gretchen Parlato, among others. According to German broadcaster WDR 3, Frank Woeste is “one of the best German jazz pianists.”

### Ryan Keberle

Hailed in Downbeat and Jazz Times International Critics Polls as the #1 trombonist, described by The New York Times as “a player of vision and composure,” Ryan Keberle has developed a unique voice both as an instrumentalist and as a composer. His body of work, documented across 18 albums and 5 ensembles, integrates his wide-ranging influences: jazz tradition, world music, rock, and beyond. As a sideman, he has performed with David Bowie, Maria Schneider, Sufjan Stevens, Wynton Marsalis, Ivan Lins, and many more.

### Technical Rider – Reverso

#### Piano

- 1 high-quality acoustic piano, preferably a grand piano
- 1 stage monitor

#### Trombone

- 1 music stand
- 1 stage monitor
- 1 high-quality brass microphone with boom stand

#### Cello

- 1 music stand
- 1 piano bench
- 1 stage monitor in front of artist
- 1 boom stand (musician provides their own microphone)

### Audio/Video Links

🎵 “La Muse” – Ryan Keberle (album Shooting Star – Étoile Filante, Alternate Side Records 2024)

<https://www.youtube.com/watch?v=10JjhFla5g>

🎵 “Obstination” – Frank Woeste (album Shooting Star – Étoile Filante, Alternate Side Records 2024)

<https://www.youtube.com/watch?v=5tn15exWLg0>

🎵 “Cascades” – Frank Woeste (album Harmonic Alchemy, OutNote Records 2022)

[https://www.youtube.com/watch?v=-CiCB\\_uaYb0](https://www.youtube.com/watch?v=-CiCB_uaYb0)