

Press Kit



Frank Woeste – The Glass Half Full

Biography

Frank Woeste is a German pianist based in France, recognized as one of the unique voices of contemporary European jazz. A regular presence on international stages, he is the leader of the projects Pocket Rhapsody and Reverso, and a sought-after sideman, collaborating with renowned artists such as Ibrahim Maalouf, Dave Douglas, and Youn Sun Nah.

A refined composer, experienced producer, and arranger, Woeste stands out for his unique blend of jazz sophistication and lyrical sensitivity.

The Album: The Glass Half Full

With *The Glass Half Full*, Frank Woeste returns in solo format and invites listeners on a musical journey full of optimism and introspection.

Inspired by the reflections that come with midlife, this album explores themes of hope, resilience, and the power of perspective. Each composition is conceived as a meditation on life's dualities: challenges and joys, uncertainties and possibilities.

With an aesthetic that does not see the glass as half empty, but rather filled with potential and renewal, Woeste proposes a music that embraces life's transitions with grace and optimism.

From contemplative piano solo pieces to vibrant and virtuosic works, *The Glass Half Full* stands as a celebration of looking forward while reflecting on the road already traveled.

Artist Statement

“This album is a sincere reflection on the beauty of seeing the bright side of things and choosing hope, no matter where one stands on life’s timeline.” – Frank Woeste

Technical Rider & Hospitality

Frank Woeste – Piano

Updated: January 2025

1 — Production Progress

Before the concert

- Provide all travel information at least 2 months prior to the concert.
- Send the backline list 1 month in advance for validation.
- No photographers allowed during soundcheck unless agreed. Concert: first 3 pieces only.

Schedule

- Setup + soundcheck: max 90 minutes
- Concert: 75 minutes + 30 minutes with students (if applicable)

Line-up:

- Frank Woeste – Piano

2 — Technical Requirements

Crew

- 1 experienced front-of-house sound engineer (jazz)
- 1 lighting technician

Sound

- No touring sound engineer with the group; a competent technician must be provided.
- The system must be checked prior to the artists’ arrival.
- 1 stage monitor (L-Acoustics X15HiQ or D&B MAX 15).

Lights

- No touring lighting technician with the group.
- Subtle lighting, in scenes.

Stage

- 1 clean towel (black preferred).
- 2 bottles of still water, 50 cl (1 for soundcheck + 1 for the concert).

Backline

Equipment must be in excellent condition and pre-installed according to the stage plan.

- Piano (Frank Woeste): 1 grand piano (Steinway or Yamaha, min. C3)
- Tuned before soundcheck and retuned before the concert
- 1 adjustable piano bench

Microphones

- Minimum 3 microphones for the grand piano

3 — Hospitality

Safety

- Strict compliance with local regulations.
- Backstage and dressing room access strictly controlled.

Local transfers

- Comfortable vehicle for 2 persons, covering all transfers (train station/airport, hotel, venue, restaurant).

Accommodation

- 1 comfortable single room
- Unlimited high-speed Wi-Fi
- Double bed (Queen minimum)
- Full breakfast included

Dressing rooms

- Quality preferred over quantity, avoid plastic
- Coffee, tea, herbal teas + cups
- Still and sparkling waters (Evian, San Pellegrino...)
- Seasonal fruits and vegetables (reasonable quantity)

Meals

- Dinner provided by the organizer (restaurant, quality cuisine, drinks included).

After the concert

- Table set up in the lobby for CD sales, with lighting
- Assistance from venue staff appreciated

Thank you for your hospitality!

Press contacts

Name: [to be completed]

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